

AINT – BAD

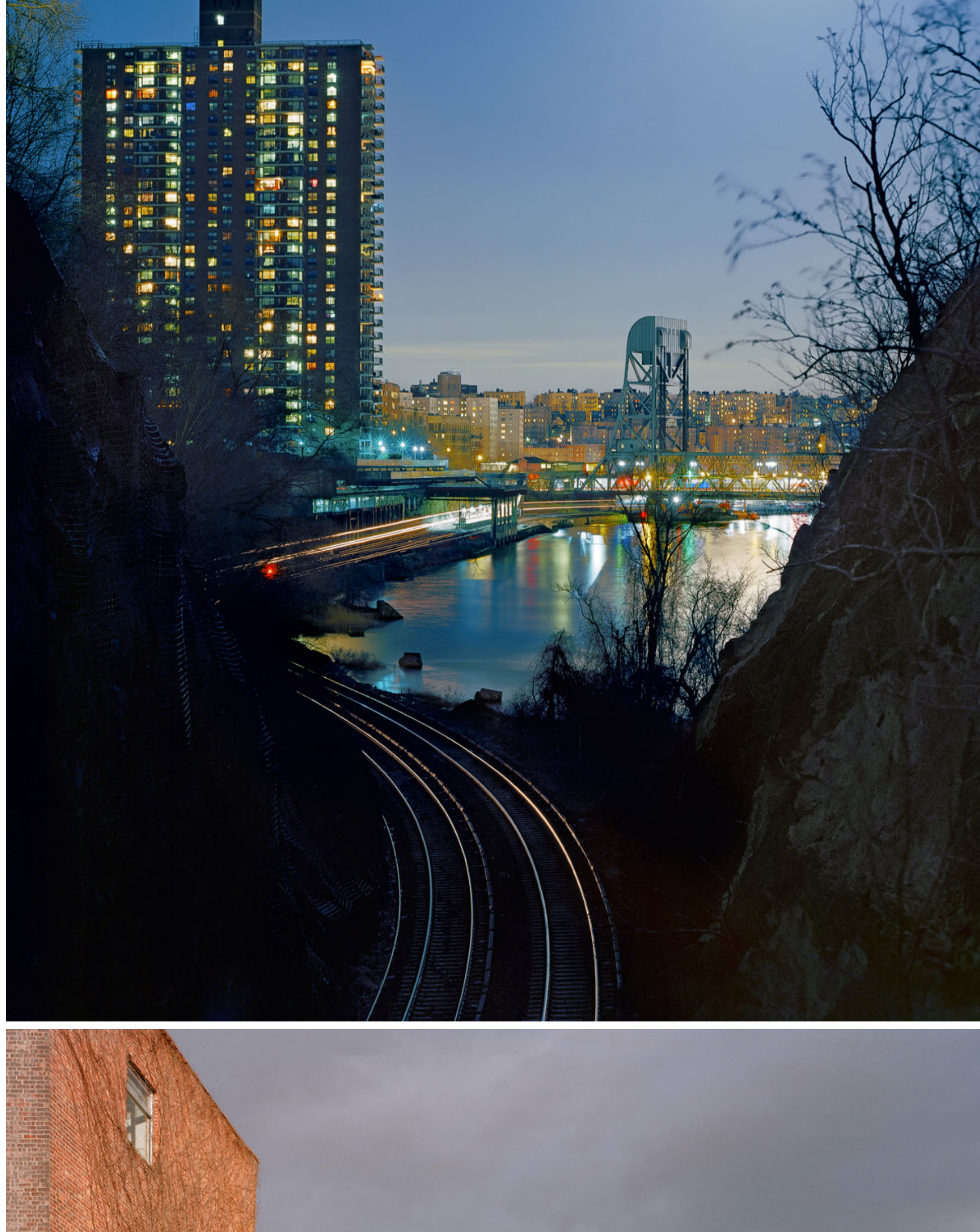
An Independent Publisher of New Photographic Art

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JOHN SANDERSON

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John Sanderson, a self-taught photographer from and working out of New York City, has exhibited at several galleries throughout the NYC region, including Milk Studios Gallery and Ten43 Gallery. Born in 1983, Sanderson began photographing at the age of 13. His current photographic work touches on aspects of the American landscape which imply movement. His current focus for this work is a deeply felt journey along America's rail lines, following the intersection of urban structure, geology, and culture within the historical narrative of the railroad. In Spring 2013, Sanderson was awarded a scholarship and travel grant through the Center for Railroad Photography and Art. In 2008, Sanderson received his BA in Political Science from Hunter College, NYC. Today we take a look at his series titled, Railroad Landscape.



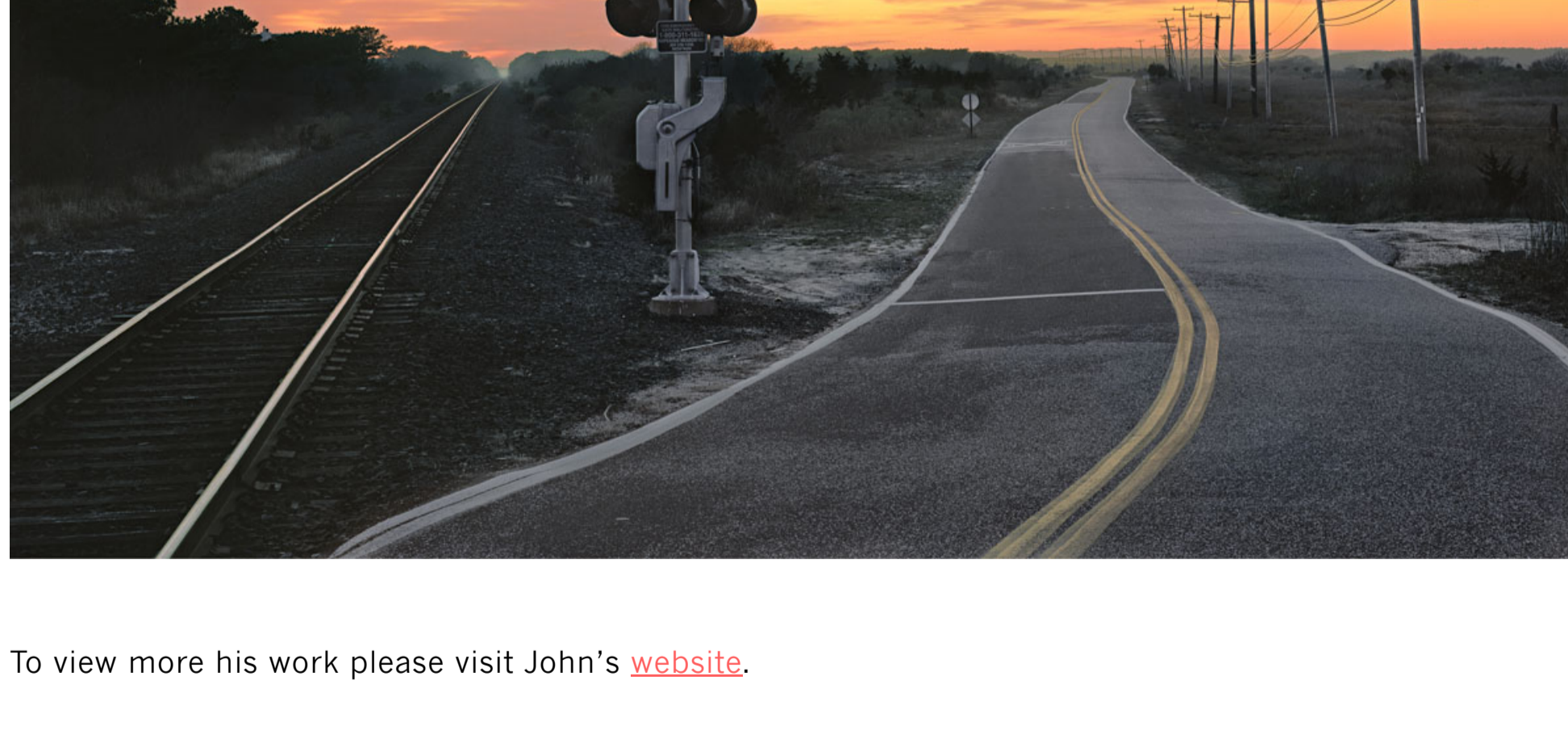
Railroad Landscape

"He knew at once he found the proper place. He saw the lordly oaks before the house, the flower beds, the garden and the arbor, and farther off, the glint of rails..." -Thomas Wolfe

A common theme in my work is the contextual depiction of structures that imply movement.

Space changes around rail lines that remain generations after their construction, places retaining a quality of transience and continual movement. The tracks flow into the distance or cut across a picture, leaving us in wonder; and yet their confident line anchors one to its path. Once bustling depots sit forlorn, objects of aesthetic pride became forgotten white elephants. Elsewhere, tracks flow through immutable mountain passes.

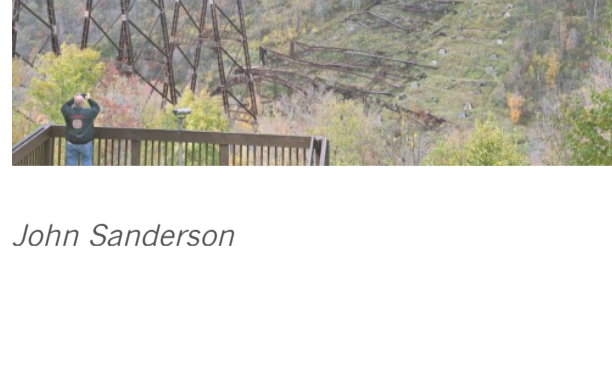
These images are a metaphorical depiction of the railroad spirit that has imbibed the American psyche since its inception. The railroad has often been seen as an avenue of hope, loss, beauty, redemption, and so on. As a document of the contemporary railroad and a realization of form between a rail line and the environment, these images are couched in a use of light, color, weather and shape that attempt to give the pictures a flickering, temporal quality — the allegorical representation of movement.



To view more his work please visit John's [website](#).

Filed under Article Tagged John Sanderson, New York, United States

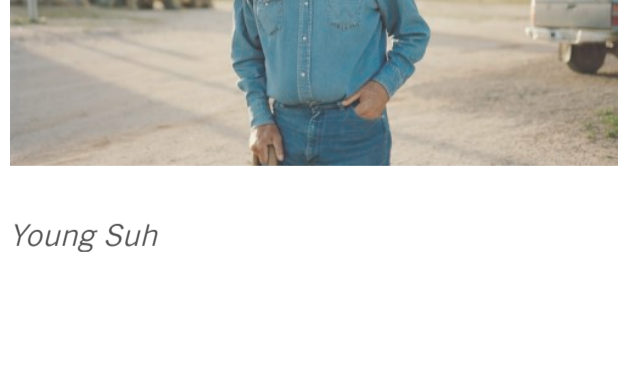
SIMILAR BUT DIFFERENT...



John Sanderson

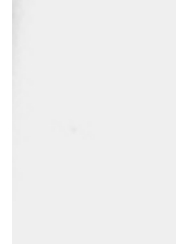


John Prince



Young Suh

ISSUE NO.13 – CALL FOR ENTRY!



Sasha Wolf
Director
Sasha Wolf Projects
New York, New York

Aint-Bad No. 13 Call For Entry is officially open! We are teaming up with a new group of guest curators and editors from all over to collaborate on a publication that seeks the best contemporary photography being made today! Learn more about each of these talented curators and submit today!

Sasha Wolf Projects represents emerging and mid-career, fine art photographers. Additionally, Sasha works with a larger group of artists on career guidance, book development and production and other professional practices. Sasha's area of interest is straight photography and process work.

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