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JOHN SANDERSON

MAGAZINES ARTICLES

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ABOUT

several galleries throughout the NYC region, including Milk Studios Gallery and Ten43 Gallery. Born in 1983, Sanderson began photographing at the age of 13. His current photographic work touches on aspects of the American landscape which imply movement. His current focus for this work is a deeply felt journey along America's rail lines, following the intersection of urban structure, geology, and culture within the historical narrative of the railroad. In Spring 2013, Sanderson was awarded a scholarship and

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John Sanderson, a self-taught photographer from and working out of New York City, has exhibited at

travel grant through the Center for Railroad Photography and Art. In 2008, Sanderson received his BA in

Political Science from Hunter College, NYC. Today we take a look at his series titled, Railroad Landscape.

since its inception. The railroad has often been seen as an avenue of hope, loss, beauty, redemption, and so on. As a document of the contemporary railroad and a realization of Form between a rail line and the environment, these images are couched in a use of light, color, weather and shape that attempt to give the pictures a flickering, temporal quality — the allegorical representation of movement.

"He knew at once he found the proper place. He saw the lordly oaks before the house, the flower beds,

A common theme in my work is the contextual depiction of structures that imply movement.

Space changes around rail lines that remain generations after their construction, places retaining a

leaving us in wonder; and yet their confident line anchors one to its path. Once bustling depots sit

forlorn, objects of aesthetic pride became forgotten white elephants. Elsewhere, tracks flow through

quality of transience and continual movement. The tracks flow into the distance or cut across a picture,

These images are a metaphorical depiction of the railroad spirit that has imbibed the American psyche

the garden and the arbor, and farther off, the glint of rails..." -Thomas Wolfe

Railroad Landscape

immutable mountain passes.

To view more his work please visit John's website. Filed under Article Tagged John Sanderson, New York, United States

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John Sanderson

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