

FEATURE SHOOT RECOMMENDS: TOP 10 PHOTO EVENTS AND HAPPENINGS IN NEW YORK (JAN. 19 - 25)

January 19, 2015 by Eilyn Kall

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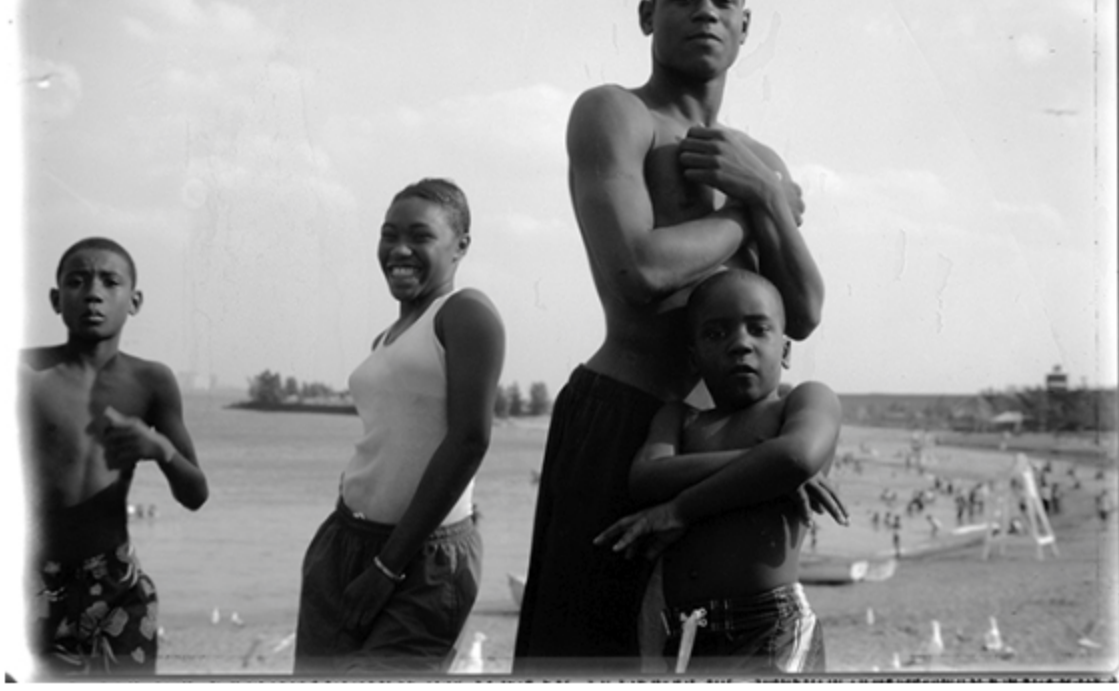
ANNOUNCING THE WINNERS OF THE PRINT SWAP EXHIBITION AT PHOTOVILLE!



"Jorf Lasfar, Morocco", 2014 © Michael McLaughlin

EXHIBITION: Michael McLaughlin: Your Nearest Exit May Be Behind You, Robin Rice Gallery, 325 West 11th Street, January 14 - February 22, 2015

Drawing our attentions to the oft-overlooked details associated with travel, photographer Michael McLaughlin presents a collection of colorful photographs of everything from the New York Subway to a Hong Kong hotel. Here, he spans continents, discovering those moments that unite voyagers around the globe.



© Carlos Javier Ortiz. Chicago's lakefront is a frequent hang-out for youth during the summer months, but many young people have never been outside of their neighborhoods, let alone to the beaches along the lake. Near South Side, Chicago, 2006

EXHIBITION: We All We Got by Carlos Javier Ortiz, Bronx Documentary Center, 614 Courtlandt Avenue, January 24 - March 22, 2015

Tracing the families and children most deeply affected by gun violence, Carlos Javier Ortiz made frequent visits to the Bronx, Philadelphia, and Chicago over a period of eight years. We All We Got documents the tragic aftermath of youth violence, using images and essays to confront the topic of gun violence in powerful and unforgettable ways.



Edward Quigley, Untitled, c. 1935, Gelatin Silver Print, \$5,500

EXHIBITION: Art & Industry, Keith de Lellis Gallery, 1045 Madison Avenue #3, December 4, 2014 - January 24, 2015

This group exhibition features an impressive array of industrial photographs from the 20th century. Included are such recognizable artists as Margaret Bourke-White, Giuseppe Goffis, Harold Holiday Costain, Simpson Kalisher, Gordon Parks, Paul Woolf, Edward Quigley, Mario Finocchiarro, and Herbert Matter.



Regis 2010 © Benjamin Fredrickson

EXHIBITION: Benjamin Fredrickson and Scot Sothem, Daniel Cooney Fine Art, 508 West 26th Street, Suite 9C, January 8 - February 28, 2015

Photographers Benjamin Fredrickson and Scot Sothem present concurrent solo shows. Where Fredrickson reveals a collection of polaroid images chronicling his time as a sex worker, Sothem showcases, Lowlife 1985 - 1981, a series of black and white shots of Los Angeles-based sex workers in the 1980s.



"Storm King, New York" from the Railroad Landscapes Series © John Sanderson

EXHIBITION: Railroad Landscapes: Photographs by John Sanderson, New York Transit Museum, Boerum Pl. and Schermerhorn St., Brooklyn, September 13, 2014 - February 1, 2015

Photographer John Sanderson traces the Metro North and Long Island Railroads across the breadth of the state, constructing a new topography of the winding tracks. Included are photographs of the legendary Buffalo Central Terminal and the since-abandoned Yonkers Power Station. The artist will be giving gallery talks and discussing his process on Friday, January 23rd and Saturday, February 14th at 2:00 PM.



Shen Wei, Dust, 2014, Courtesy of the artists and Flowers, London / New York

EXHIBITION: Shen Wei, Flowers Gallery, 529 West 20th Street, January 22 - February 28, 2015

In Invisible Atlas, photographer Shen Wei draws from the Chinese metaphysical concept for Qi, a life-giving essence believed to have healing and rejuvenation powers. In rendering his own body in photographs and drawings, the artist visualizes his Qi as it relates to his own memories and larger mythologies.

TALK: Conversation with an Educator—Thomas Struth's Hot Rolling Mill, ThyssenKrupp Steel, Duisburg, The Metropolitan Museum of Art, Gallery 534, January 22, 11:00-11:30 a.m. Coinciding with Thomas Struth: Photographs, Managing Museum Educator Jacqueline Terrassa invites us to a discussion on the significance and implications of Struth's body of work.

EXHIBITION: Deborah Turbeville, Staley-Wise Gallery, 560 Broadway, January 23 - March 21, 2015

Fashion photographer Deborah Turbeville's beguiling and enigmatic imagery, most well known perhaps for gracing the pages of Vogue, is on view for this exhibition spanning her prolific career.



"Goldschmied & Chiari: Untitled Portraits," Installation view, Kristen Lorello, NY, Dec 11 - Jan 25, 2014, Photo: Jeffrey Sturges

EXHIBITION: Goldschmied & Chiari: Untitled Portraits, Kristen Lorello, 195 Chrystie St #600A, December 11, 2014 - January 25, 2015

Artists Sara Goldschmied and Eleonora Chiari present a series of photographs of colored vapors, which have been manipulated post-production and printed onto glass mirrors so as to reflect the faces of visitors amidst streaks of color.

EXHIBITION: Strictly New York 2, Pandemic Gallery, 22 Waverly Avenue, January 23 - January 25, 2015

Cindy Caroli curates this group exhibition, in which photographers observe and reflect upon New York City. Featured photographers include Khalik Allah, Sarah Glass, Control LTV, Destiny Mata, Xavier Veal, Christy Bencosme, Lina Reyes, Nick Sansone, Alberto Vargas, Cindy Caroli, Luis Santana, Roxana Hurtado, Chris P., Edwin De La Rosa, and Carol Ann Carbone.

You might also like

Four small image thumbnails with titles: 'This Is What Dinner Time Looks Like in Different Households', 'One Photographer's Commitment to the Vulnerable Wild Horses of the United States', 'Unforgettable Sports Moments Caught On Camera (DailySportX)', 'These Veterans Are Using Photography to Cope with Trauma'.

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