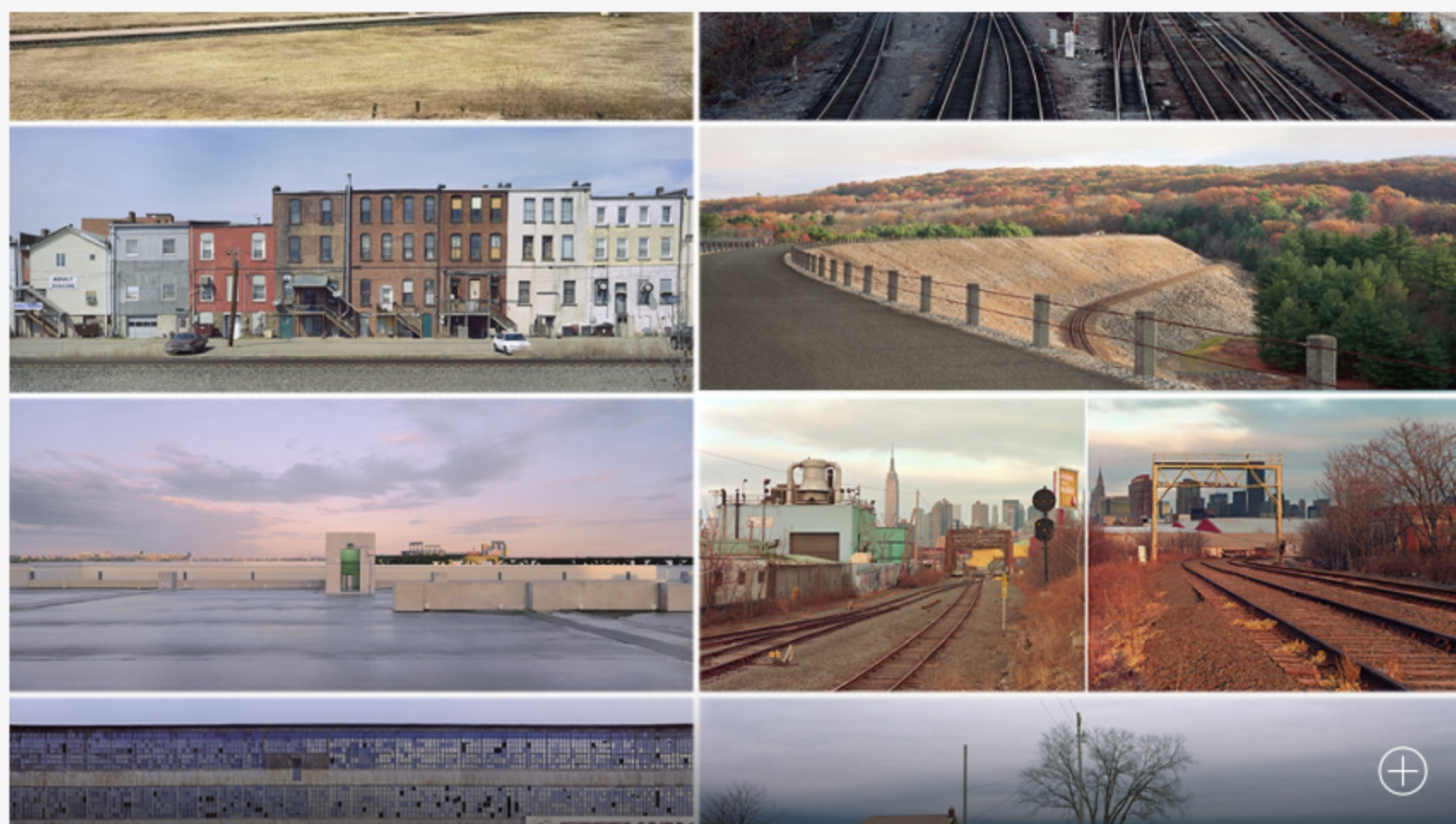




Railroad Landscape Photography, New York City to Brush Creek



Help fully realize the creative potential of a road trip from NYC to Brush Creek, Wyoming where I was awarded an artist-in-residence.

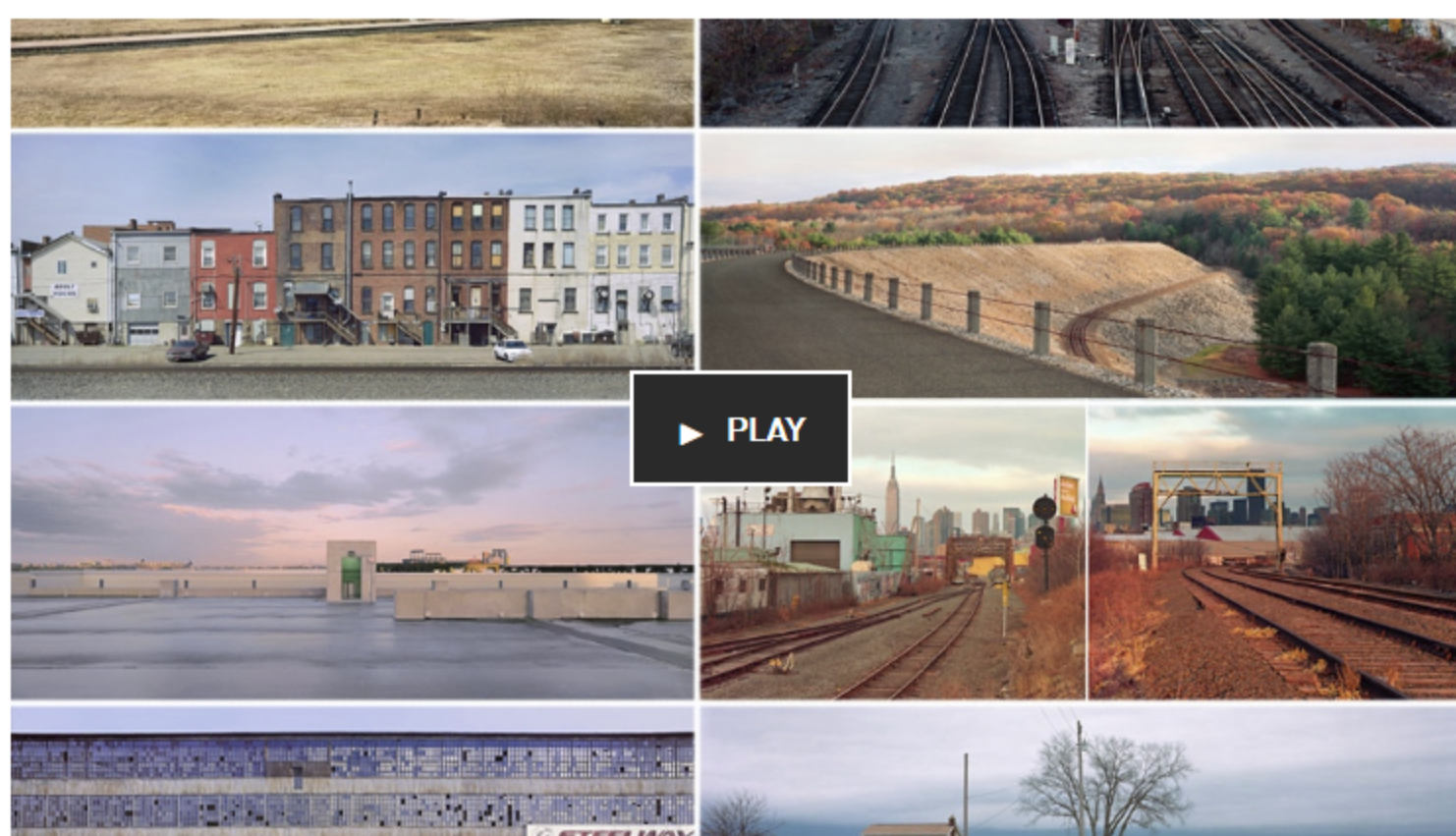
+ Add link

Created by
John Sanderson

33 backers pledged \$3,785 to help bring this project to life.

- Campaign
- FAQ
- Updates ⁷
- Comments ⁷
- Community

About



New York, NY Fine Art

\$3,785
pledged of \$2,250 goal

33
backers

UPDATE 5-19-2015 - Wall Street Journal Article, With Two Weeks Left - A New Target Goal of \$4,000

As of May 13 I have reached my target goal five days after this project was launched.

Thank you to all my backers! This isn't possible without you.

[May 19, 2015 - Ralph Gardner of the Wall Street Journal covered my Exhibition at the New York Transit Museum in today's paper.](#)

With continuing press on my Railroad Landscapes project, I am motivated to continue asking for your support.

What's next?

Two weeks left of funding and a *renewed* goal of **\$4,000**.

The first target goal was drafted in order to fund 1) travel expenses and 2) initial film costs.

Anything beyond this will go towards additional film, processing and of course the production of prints which includes:

- scanning of film
- editing scans in order to achieve a fully expressive...
- Print!

Shooting film these days is not cheap.

A box of 10 sheets of 4x5" Kodak film is \$40.00

This comes to \$4 per shot + \$3 lab processing costs

Support

Pledge \$5 or more

Thank you!
\$5 will pay for the film and processing of one sheet of 4x5" film.

ESTIMATED DELIVERY
Aug 2015

2 backers

Backer report

NO SURVEYS SENT

Pledge \$15 or more

Thank you!
\$15 will cover the cost of film and processing for one 8x10" sheet of film.

ESTIMATED DELIVERY
Aug 2015

3 backers

Backer report

NO SURVEYS SENT

Pledge \$25 or more

Every little bit helps! \$25 can pay the cost of a full tank of gas in my 2009 Honda Fit!
You will receive a postcard-sized print on fine art paper.

ESTIMATED DELIVERY
Aug 2015

SHIPS TO
Only certain countries

6 backers

Backer report

NO SURVEYS SENT

Pledge \$70 or more

You will receive one 8x10" limited edition, signed and stamped, archival pigment print.
You may choose any image on my website.
This may include new images created on the trip to Brush Creek, as they become available.

ESTIMATED DELIVERY
Aug 2015

SHIPS TO
Only certain countries

10 backers

TOTAL -- \$7

...and this is only for 4x5" film

8x10" film totals \$15 for film and processing.

Why pay these costs?

These film sizes match and exceed the resolution of even the highest-end digital cameras. This is my reason for continuing to pay the costs associated with this format.

I also don't have to worry about upgrading my camera every couple of years. As long as film is available, I can create new work.

Indebted for your generosity in supporting my work.

John

Greetings Kickstarters!

I am looking to fund the creation of new work as I travel from my home in New York to Brush Creek, Wyoming, where I was [awarded an artist's residency this June](#) -- based on my photographic project [Railroad Landscapes](#).

This is a once in a lifetime opportunity to fully realize the potential of creating new work.

I will be updating my [Instagram](#) daily with progress from the trip on the road *and* during my time at [Brush Creek Ranch](#).

Recent Press Regarding my Railroad Landscapes Project Include:

- [Wall Street Journal - Riding the Rails, Without Seeing a Train](#)
- [NBC News](#)
- [SLATE Magazine](#)
- [Gizmodo REFRAME](#)
- [il Post](#)
- [Transit Transit News](#)
- [Peter Nitsch's Get Addicted To](#)
- and more....



Steelways Shipyard, Newburgh, New York (Railroad Landscape Series II)

[But why photograph the Railroad Landscape?](#)

To quote the photographer and writer [Jeff Brouws](#), speaking about my project:

"...but let me say a little more about what's behind the photography—an important and distinguishing characteristic. Because of John's background in political science he layers his photographs and places his photographic practice firmly within a cultural geography framework. He's not just interested in the visuals of the railroad environment, but as importantly wants to communicate (to the viewer) the deeper history and social relevancy those train tracks slicing through the landscape represent. Like the text in John Stilgoe's Metropolitan Corridor—which analyzes and deconstructs the railroad landscape—Sanderson's photographic investigation attempts something similar: to uncover the meaning and disclose the relationships between the railroad landscape and every variety of American environment it traverses: the urban, the rural, the industrial, the suburban, and the natural. He knows that the territory adjacent to the nation's rail mlines is a palimpsest of, and for, our country's political, social and economic history and ambitions."



Backer report

SURVEY SENT:
11/19/2016 · 3 responses

Pledge \$150 or more

A generous donation of \$150 will get you an 11x14" limited edition, signed and stamped, archival pigment print.

You may choose any image on my website, including new images created on the trip to Brush Creek, as they become available.

ESTIMATED DELIVERY SHIPS TO
Aug 2015 Only certain countries

5 backers

Backer report

SURVEY SENT:
11/19/2016 · 1 responses

Pledge \$295 or more

Even better! \$295 will cover the cost of 50 sheets of 4x5 inch film!

You will receive one 16x22" limited edition, signed and stamped, archival pigment print.

You may choose any image on my website.

This may include new images created on the trip to Brush Creek, as they become available.

ESTIMATED DELIVERY SHIPS TO
Aug 2015 Only certain countries

2 backers

Backer report

SURVEY SENT:
11/19/2016 · No responses yet

Pledge \$400 or more

Not only will this cover several day's travel expenses, but prove invaluable in the realization of my project.

You will receive one 16x50" (panorama) limited edition, signed and stamped, archival pigment print.

You may choose any image on my website.

This may include new images created on the trip to Brush Creek, as they become available.

ESTIMATED DELIVERY SHIPS TO
Aug 2015 Only certain countries

1 backer

Backer report

NO SURVEYS SENT

Pledge \$1,000 or more

If you fulfill half of my funding goal, I can provide you with a 25x30" limited edition, signed and stamped, archival pigment print.

You may choose any image on my website, including new images created on the trip to Brush Creek, as they become available.

ESTIMATED DELIVERY SHIPS TO
Aug 2015 Only certain countries

1 backer

Backer report

NO SURVEYS SENT

Pledge \$1,800 or more

If you fulfill half of my funding goal, I can provide you with a 25x70" (Panorama) limited edition, signed and stamped, archival pigment print.

You may choose any image on my website, including new images created on the trip to Brush Creek, as they become available.

ESTIMATED DELIVERY SHIPS TO
Aug 2015 Only certain countries

0 backers



Early Morning, Stony Point, New York (Railroad Landscape)

Funding period

May 7 2015 - Jun 1 2015 (25 days)

This body of work, currently on display at the [New York Transit Museum](#), *has been extended* through Summer 2015.



New York Transit Museum

About me

In my creative process, I am constantly asking myself, *what is it that is missing from my work?*

For this project it is the Western landscapes. I have photographed the urban and natural environments of my native northeast and Midwest, but much remains to be uncovered in other sections of the country, specifically the Plains states and Wyoming.

My residency at Brush Creek is the perfect opportunity to develop my work and *I hope you can help to fully realize the potential of this trip.*

Without your help this will be impossible!

Why Kickstarter?

Kickstarter is the perfect way to reach out to those who are interested in promoting photography in a unique and responsible way.

Rewards

I am prepared to supply donors with a fine art print on archival paper. You may select from any of the images on my [website](#).

This will include *new work* from my trip to Brush Creek, as they become available.

Prints from this trip will be signed, stamped, and limited editions specific to this trip. This will yield a one-of-a-kind portfolio of unique images.

Risks and challenges

Printing, packaging, and shipping take time -- as does the processing and scanning of film. But rest assured. I am a fine art photographic printer with over ten year's experience. All images are personally printed by me. Prints delivered will be packaged and sent with the utmost attention to detail.

Prints delivered will be specially printed and editioned as a product of this Kickstarter campaign and my journey to Brush Creek.

[Learn about accountability on Kickstarter](#)

Questions about this project? **[Check out the FAQ](#)**

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