

SUBJECTIVELY, OBJECTIVE

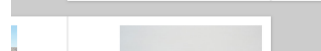
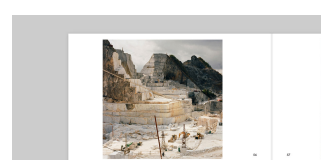
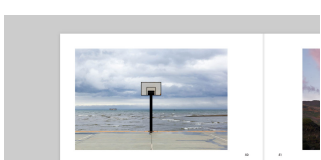
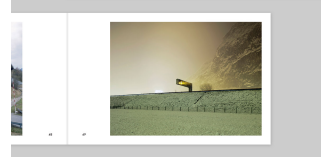
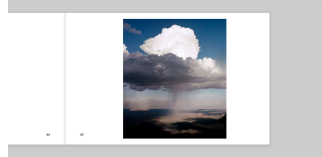
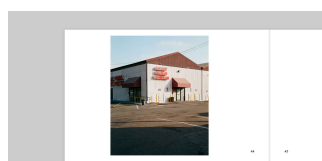
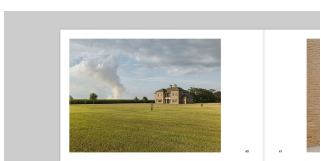
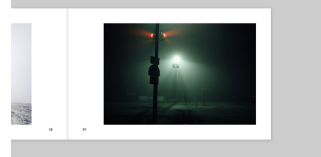
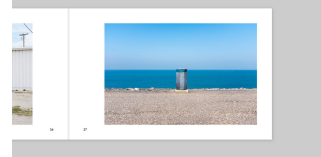
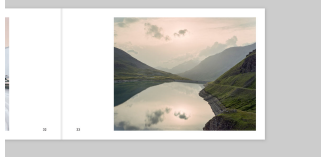
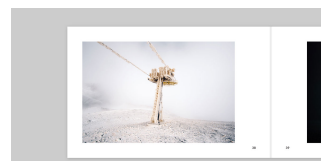
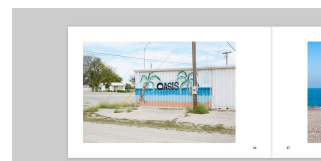
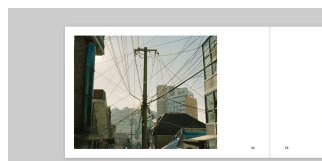
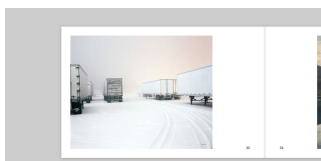
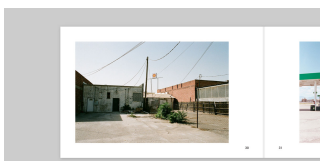
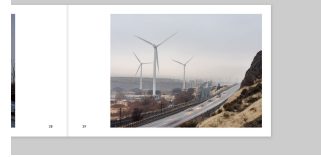
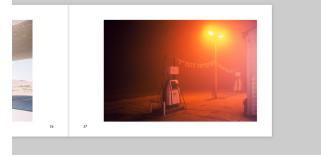
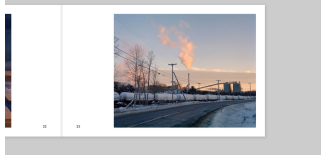
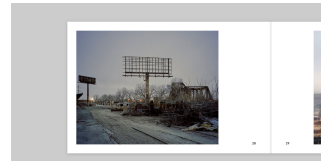
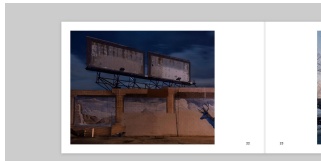
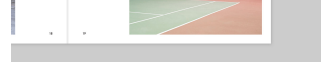
A photograph of a wooden surface with a piece of paper placed on it. The paper has embossed text. The text is arranged in four lines: "THE", "VERNACULAR", and "OF".

THE
VERNACULAR
OF

LANDSCAPE

THE VERNACULAR OF LANDSCAPE







The Vernacular of Landscape

\$25.00

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DESCRIPTION ADDITIONAL INFORMATION REVIEWS (0)

The Vernacular of Landscape is a survey of contemporary landscape photography curated by Noah Waldeck and co-edited by [Float Photo Magazine](#). Showcasing images from 58 artists from around the world, this 60 page perfect bound books measures 8.5x5.5" and features a debossed recycled paper cover. With work from:

Rob Stephenson, Diana Nygren, Patrick Warner, Tim Dechant, Lewis Ablesinger, Nathaniel Schmidt, Emmanuel Menzen, Roger

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